#### **FEBRUARY 2024**

## THE TRUMPETINGS

#### Dayton Ohio Chapter American Guild of Organists



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**DEANS NOTE** 

Mary Ellen Clinard

January's program, so incredibly well done by members Marie Bliss and Michelle Carner, addressed the topic of Music Therapy and its ability to change lives. We couldn't help but think of all the groups and agencies that could benefit from being exposed to this effective but often overlooked and under used therapy. Unfortunately, the bitter cold weather may have kept many people from getting to the meeting. Therefore, we have decided to offer this program again, giving members and the larger community another opportunity to attend. Please join us! Won't you?

#### February 4, 4pm

How Music Therapy Changes Lives PART 2 Abiding Christ Lutheran 326 Dayton-Yellow Springs Rd. Fairborn, Ohio

#### 2023-2024 CHAPTER EVENTS

Local events

February 4, 4pm

Avocation vs. Vocation Abiding Christ Lutheran

March 9, 2pm

Music Library and Dinner Westminster Presbyterian

April 28, 2pm

Organ Crawl

May 5, 4pm Organ Academy/Scholarship Winner Recital and Installation of Officers St. George's Episcopal Church

Minster, Ohio

Do you have ideas for future programs? Please share those with sub-dean, Karen Bocko.

### WOMEN COMPOSERS SUNDAY

Everyone should participate

#### Women Composers Sunday March 10

Where? Wherever you play. March 10 is set aside by the national AGO task force on gender equality and Society of Women Organists as a day to highlight and celebrate music composed by women.

Detailed information and resource lists can be found at <u>https://www.agohq.org/task-force-gender-equity/</u>

#### **OFFICERS**

Dean <u>Mary Ellen Clinard</u> Sub-Dean <u>Karen Bocko</u> Secretary <u>Priscilla Acuff</u> Treasurer Dr. Yun Kim

#### BOARD

Class of 2024 <u>Danielle Guilbault</u> <u>Dr. Alan Kimbrough</u> Class of 2025 <u>Dr. Sharon V. Gheynst</u> <u>Michelle Carner</u> Class of 2026 <u>Marie Bliss</u> <u>Dr. Jimmy Leach</u>

### **CHAIRPERSONS**

Organ Academy Chair <u>Rachel Spry Lammi</u> Educational Concerns <u>Judy Bede</u> Placement <u>Effie Sue Kemerley</u> Membership & Directory <u>Ellen Bagley</u> Newsletter Editor <u>Rachel Spry Lammi</u>



## YUN KIM FEATURED ON PIPEDREAMS

Yun Kim

Pipedreams just released some of Yun Kim's live performance from the AGO national convention in Seattle in 2022. This features the world premier of Hina Sakamoto's Tamayura for marimba and organ as well as two spiritual settings by Ian Farrington:

https://www.pipedreams.organ/episode/2024/01/29/ago-seattle-2022-v

## NEWSLETTER SUBMISSIONS

Publication occurs the 1st of each month. Information on upcoming concerts, programs, and articles on organ and choral related topics are welcome.

Please <u>submit</u> these to our editor, Rachel Lammi, by the 22nd of the month prior to desired publication.

*Please send raw, unformatted text, and jpeg pictures.* 

*Please be sure <u>submit changes</u> to your contact information to guarantee you receive chapter communications.* 

## **JOB OPENINGS**

There are no new job openings this month.

Complete details of current openings can be found at the chapter website.

## **MEMBER HIGHLIGHT**

Mary Ellen Clinard, Dean

#### What inspired you to become an organist?

I studied piano in my small town until my teacher retired. In eighth grade I began organ lessons. In college, I had a job as an accompanist in the university's music department. I continued organ lessons in college and since have always had a church job on the side. Now my church job is my main job!

# What are a few things that inspire you about your past or current position?

I have always been fortunate to work with loving and generous congregations, serving small, rural, and urban churches. I love hymnody and the challenge of hymn interpretation to bring out the text. My current congregation LOVES the organ!

# What bits of advice would you give a beginning organist starting a job in a church?

Learn to be sensitive to the congregation's needs musically. Then, gently broaden their exposure to new music. Don't sacrifice solid theology just to get modern hymns in the service. Offer a broad range of musical styles at each service. If the anthem or hymn is more modern, then I play a traditional/classical prelude, etc. It's a balancing act all the time.



## **QUICK FACTS**

BORN & RAISED Cushing, Oklahoma

CURRENT POSITIONS Director of Worship 1st UMC, Middletown

MOVIE TO REWATCH Planes, Trains, and Automobiles

MAKES HER HAPPIEST Depends on her mood

FAVORITE SMELLS Freshocut wood, a new book, hyacinths and lilacs

Want to know more about Mary Ellen? Come meet her at our chapter events.

## LOCAL CONCERTS

Local events

#### Jeremy Winston Chorale Singing a New Song

February 10, 3 pm Kettering SDA 3939 Stonebridge Rd., Kettering Featuring Hailstork's epic work for chorus, brass, percussion, and organ *Shout for Joy* 

#### David Crean, organist

February 11, 4pm First Baptist Church, Dayton

#### **Stivers Choral Club**

February 18, 3pm Christ Church, UMC 3440 Shroyer Rd, Kettering

#### Your event could be shared here

Send information to newsletter editor by the 24 of the month prior to your desired publication date.

#### **DAI CONCERTS**

1st & 3rd Sundays at 2pm Feb 4 - Matt Dierking Feb 18 - Matt Dierking

#### Want to play a DAI concert?

All Dayton AGO Chapter members are encouraged to take turns presenting these concerts. Contact <u>Matt</u> <u>Dierking</u> if you wish to perform one of these 1 hour programs.

Begun in 2010 by Matt Dierking, these concerts serve to generate interest and educate museum patrons on the pipe organ by playing a wide variety of music and showing off the many varied dimensions of the DAI Skinner Organ.

